

SENSING BEAUTY

“Warm light filters in from the top left corner of the image and falls diagonally across an acoustic guitar as it rests upright.”

The guitar’s body fills three-quarters of the horizontal image. Two ambiguous shapes softly glide across the left side of the image, barely obscuring your view of the serene guitar.

Small, smooth, metal pieces shaped like wings bookend the string pins on the guitar’s bridge. Light rests at the bottom of the metallic decoration on the left, making the piece seem smoother and more angelic than any other part of this well-loved guitar.

The evening light illuminates each of the circle-shaped string pins and they glow against the warm, stained wood. The low E string stands out more than any other, pleading to be plucked. All of the guitar’s strings stretch to the top of the image.

Like a car on a Sunday cruise, the lines on the guitar’s rosette gently curve around the dark sound chamber and fade into the coolness of shadow.



Photo by Preston Owens